

APPLICATION SUBMITTED BY:

Name of Organization: Cultural Center of Cape Cod

Address: 307 Old Main Street, South Yarmouth, MA 02664

Phone Number: 508-394-7100

Email: info@cultural-center.org

Chief Executive Officer: Robert M. Nash

Signature:  _____

Name: (if more than one) _____

Signature: _____



SYNOPSIS

- 1. Project Title: Cultural Center Exterior Repairs and Improvements
- 2. Organization Name: Cultural Center of Cape Cod
- 3. Amount Requested from CPA funds: \$51,163
- 4. Purpose (Open Space, Historic Preservation, Community Housing, Recreation): Historic Preservation
- 5. Project site(s)/location. As applicable, include tax map, parcel with site highlighted, acreage, and zoning district. (SEE ATTACHED)
307 Old Main Street, South Yarmouth, MA 02664

6. Synopsis of Project. This section is to be no more than one page in length and, if necessary, will be used by the CPC as a project description for public use (press releases, etc.).

The project will include three critically important improvements that will help preserve the former Bass River Savings Bank building: 1) essential repairs to the flat portions of the roof which have been compromised and are leaking, causing interior damage, threatening the structure of the building and the artwork exhibited in its galleries, and potentially leading to mold; 2) the replacement of three exterior doors (two of which have been repeatedly repaired and must now be replaced) to make them safe, functional, and historically accurate; 3) professional painting to preserve exterior woodwork: trim, balusters, and shutters. All three improvements will improve the operation and appearance of an historically important resource in the community and will enhance the experience of visitors to the site. Although we have no images of the original exterior door on Old Main Street, we will do our best to replace the current door with one that is far more historically appropriate than the current door.

APPLICANT INFORMATION

- 7. Project Title: Cultural Center Exterior Repairs and Improvements
- 8. Organization Name: Cultural Center of Cape Cod
- 9. Address (street and post office box), Telephone, Fax, E-mail, Website
307 Old Main Street, South Yarmouth, MA 02664. 508-394-7100. 508-394-7133. info@cultural-center.org. <https://www.cultural-center.org>
- 10. Federal Tax Identification Number: [REDACTED]
- 11. Primary Contact Person(s) & Secondary Person (titles, telephone numbers, and e-mail addresses):
Robert M. Nash, Executive Director: 508-394-7100. bnash@cultural-center.org
Lauren Wolk, Associate Director: 508-394-7100. lwolk@cultural-center.org
- 12. Primary Contact Person & Secondary Person who can approve and receive the funds (titles, telephone numbers, and e-mail addresses)
Robert M. Nash, Executive Director: 508-394-7100. bnash@cultural-center.org

Lauren Wolk, Associate Director: 508-394-7100. lwolk@cultural-center.org

APPLICANT BACKGROUND

13. Brief applicant history

In 2000, the decaying but still beautiful Bass River Savings Bank building was about to undergo an amazing rebirth. Once considered an architectural treasure, the building had been vacant for seventeen years and was by now in such bad condition that it was virtually un-saleable and, increasingly, a neighborhood concern. A group of dedicated citizens therefore formed a non-profit organization in order to transform the elegant old building into a much-needed cultural center.

Since opening its doors in 2007, the Cultural Center of Cape Cod has served over 240,000 people of all ages, interests, abilities, and incomes who wish to learn about, appreciate, and take part in the arts. It has been widely recognized as a key contributor to the cultural community, economy, and overall quality of life of the region.

The Cultural Center's mission is to serve the entire Cape community and visitors to the area by offering instruction, entertainment, and exhibition in the visual, literary, and performing arts. It supports the work of Cape Cod artists, artisans, residents, and visitors of all ages through the continuous assessment of community interests and the implementation of programs through partnerships with regional schools, local businesses, organizations, and other groups.

The Cultural Center is known for providing high quality but affordable events, classes, and other programs. It offers an eclectic mix of established and emerging artists—visual, literary, and performing—through exhibits, readings, concerts, plays, dances, and special events of all kinds.

Everything that happens at the Cultural Center of Cape Cod—everything it does and represents—is predicated upon a democratic philosophy of inclusion, encouragement, and accessibility. Its performance and exhibition schedules feature a balance of both emerging and established artists and artisans of many media, genres, and styles. Flexible teachers lead classes appropriate for a range of ages and all levels of ability. Ticket prices and tuitions are reasonable, and scholarships are available for those without the means to pay. Admission to exhibits, art receptions, and many other events is free. Everyone who comes to the Center with an idea, question, or request is given the time, attention, and energy it takes to consider all possibilities and address needs creatively and compassionately. The Center frequently partners with other organizations in the arts and human services; collaboration is one of the cornerstones of its capacity to serve a diverse community. Both the breadth and depth of its programming make the Cultural Center strong, flexible, and vibrant. And it is an identity as both arts and community center that attracts participants, members, audiences, and patrons from all over the region and beyond.

Perhaps more important than anything is its involvement in meaningful programming for under-served populations, especially youth at risk. Its Rise and Shine Program and other efforts provide an alternative to destructive behaviors like substance abuse and are available at no cost to young people referred through the schools, the DA's Youth Diversion program, RFK Children's Action Corps, Community Corrections, MA Association for the Prevention of Cruelty to Children, Probation Services, and several other agencies.

The Cultural Center's growing reputation as an accessible, affordable, welcoming, and well-staffed arts and community organization—combined with escalating demand for space and service—led to an

urgent need to expand. It therefore launched a capital campaign, raised \$1.5 million (in equal parts from state, Yarmouth CPC, and private donors), and built a gorgeous Education Wing which opened to the public in 2015. This environmentally and historically respectful Education Wing features studios for recording, photography, ceramics, painting, writing, & music; classrooms for the visual, performing, and literary arts; a culinary arts kitchen; performance and exhibit space; studios for resident artists; a student mentoring studio; and more.

The Cultural Center has accomplished all of this and much more in less than 14 years with a small but dedicated staff, board of trustees, and volunteer corps.

14. Names of governing board, trustees or directors

Officers:

Bea Gremlich (President), [REDACTED]

Evans Arnold, (VP), [REDACTED]

Jason Lilly (Treasurer), [REDACTED]

Larry Thayer (Clerk), [REDACTED]

Trustees:

Alan Granby, [REDACTED]

Virginia Hoeck, [REDACTED]

Bert Jackson, [REDACTED]

Carl Lopes, [REDACTED]

Suzanne Reid, [REDACTED]

Marion Broidrick, [REDACTED]

15. Summary of comparable projects completed

In addition to the original project to restore the Bass River Savings Bank building and the subsequent project to build an education wing, the Cultural Center has successfully completed projects to replace shutters and front entrance stair rails and lamp posts, install dehumidifiers, resurface its parking lot, and install exterior lighting.

APPLICATION FOR DENNIS COMMUNITY PRESERVATION FUNDS CALENDAR YEAR 2020 2

PROJECT INFORMATION

16. Project Concept

The Cultural Center has been successful since the day it opened. Over the nearly fourteen years since then, it has more than doubled in size and service to the community, attracting increasing numbers of patrons from across the region and beyond. Its success is reflected in the resounding endorsement of neighbors, including merchants, who constantly applaud the Center's events, exhibits, and education programs for their high quality, affordability, and attraction for both residents and tourists. However, in order to address demands for service and to provide year-round programming, the Cultural Center must have a safe, secure, and uncompromised facility. This historic site requires and deserves preservation in

order to survive. The project involves replacing three degraded exterior doors, repairing the flat portions of the roof, and preserving the exterior wooden portions of the Bass River Savings Bank Building.

17. Project Goals / Objectives

Replacing three inadequate and degraded exterior doors, repairing the flat portions of the roof so they no longer leak, and preserving the exterior wood elements of the building will ensure that the Cultural Center can continue to serve Dennis residents and visitors for many years to come.

This application includes multiples quotes that detail the work involved.

The goals and objective of this project are entirely related to *preservation*. Since opening in 2007, the Cultural Center staff has raised and spent over \$300,000 on interior and exterior maintenance. None of those funds were CPA funds. This request is for preservation. Essential improvements. The Cultural Center will continue to take responsibility for ongoing maintenance of its facility.

18. Describe any legal issues, ramifications, impediments about this project, if any. N/A

19. Describe how this Project accomplishes the goals and objectives of the CPA

This project, to preserve the Bass River Savings Bank building occupied by the Cultural Center of Cape Cod, is a perfect fit for the CPA's Historic Preservation Objectives. The building is on both the national and state historic registers, it is located in an historic district, it is available for public use, and it absolutely has multi-generational benefits. The project to replace regraded doors, repair a leaking roof, and preserve exterior features will help to preserve this significant historic site.

20. Describe how this Project is relevant to the current and future needs of Dennis.

In annual year-end surveys, residents of and visitors to Dennis have always been the second largest population (behind Yarmouth) to attend exhibits, events, classes, and other programs at the Center. Students from Dennis participate in the Rise and Shine Program for youth at risk and exhibit their artwork in the Center's galleries. Dennis artists, performers, writers, and other creatives are showcased in the Center's exhibits and events and are part of its faculty. Dennis residents and organizations host special events in the Cultural Center's Great Hall. And the town's cultural and historical institutions partner with the Cultural Center to reach a broader audience and fulfill their missions. By serving those who live in Dennis and helping to attract tourists to the area, the Cultural Center of Cape Cod enriches the quality of life, supports town merchants, and helps to address social problems, especially those related to youth.

Preserving the Cultural Center's historic building will help to preserve its role as a major asset to the entire region and to Dennis in particular.

21. Describe how this Project relates to the Dennis Local Comprehensive Plan (available on the Town of Dennis website at www.town.dennis.ma.gov, in the Dennis Planning Office, and in the Dennis Public Library)

The Comprehensive Plan articulates “the need for an individual sense of community; for a place to call home, where we enjoy a quality of life that we want to pass on to our children and grandchildren. We wish to protect our natural, cultural and historic resources for them, as they must cope with changes beyond our imagination.” It also considers it a priority to “be attractive to our visitors and part-time residents who help pay our bills.”

The Cultural Center of Cape Cod supports those goals by providing year-round services that are accessible and affordable for all residents and visitors of Dennis. The project to preserve the Center’s historic building will also preserve its ability to serve the Town of Dennis.

PROJECT IMPLEMENTATION & BUDGET

22. Total CPA Funding Request: \$51,163

23. A Financial Plan, which must include - a line item project budget.

The Cultural Center has applied to the Yarmouth CPC for half the funds needed for this project but is continuously engaged in other fundraising for additional upgrades to the building and grounds, including a new exterior sign with associated landscaping and lighting, new bathroom fixtures, and other efforts to preserve both the function and appearance of this historic site. Even during a year that has greatly taxed all of our resources and seriously limited our ability to earn revenue through programming, we have continued to work very hard to preserve our building and serve our community.

		<i>Cost Estimates</i>	
Item	Description	Yarmouth CPC Funds	Dennis CPC Funds
1	Roof repairs	\$38,215	\$38,215
2	Replacement of 3 Exterior Doors	\$8,019	\$8,018
3	Painting of Exterior Woodwork	\$4,930	\$4,930
	ALL COSTS ARE HARD		
Subtotal		\$51,164	\$51,163
GRAND TOTAL		\$102,327	

24. Evidence of interest from potential lenders. N/A

25. List of funding source(s), include private/public/in-kind.

If necessary, the Cultural Center will appeal to individual donors and foundations such as the Cape Cod Foundation, the Cape Cod Five Foundation, the Eastern Bank Foundation, the Bilezikian Family



Foundation, and other funders for support to complete this project. However, because of the COVID-19 pandemic, the Cultural Center must focus considerable fundraising efforts on other needs, including the programs through which it serves the community.

26. For Community Housing Projects, a "sources and uses of funds" exhibit: N/A

SUPPORT DOCUMENTS

27. Letters of support from community organizations or other such sources (no more than five)

28. References (no more than three)

29. Other relevant materials specific to the Project

30. Copy of most recent US Income Tax Form 990, where appropriate.

31. Certificate of Non-Collusion (Provided herein).



Customer:

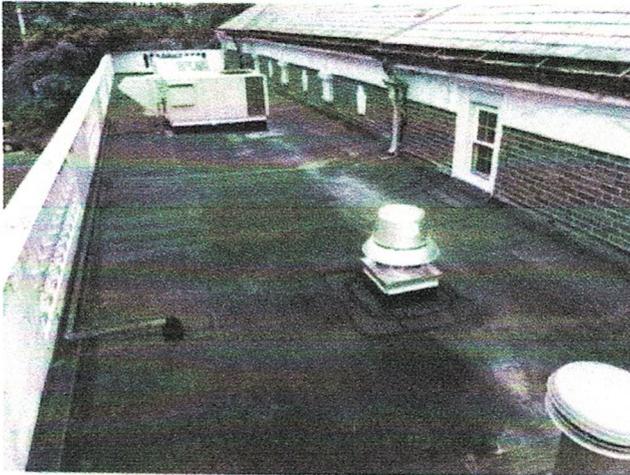
Robert Nash
Cultural Center of Cape Cod
307 Old Main Street
Yarmouth, MA 02664

Project:

Robert Nash – Cultural Center of Cape Cod
307 Old Main Street
Yarmouth, MA 02664



Observation Photos



SARNAFIL ROOF

\$60,493.00

- Remove the existing roofing materials on the 2 flat sections.
- Remove the trim on the bottom of the rating system.
- Install a vapor barrier underlayment over the entire flat roof.
- Install tapered insulation with deck screws.
- Install a fully adhered .060 Sarnafil PVC roof system over the exposed insulation.
- Install Sarnaclad metal edge system on the outside perimeter of the roof.
- Install new PVC trim boards on the bottom of the railing system.
- All roofing related rubbish to be removed from the premise. Paul J. Cazeault & Sons to obtain building/roof permits.
- *PLEASE NOTE:
Ambient temperatures must be above 45 degrees when applying Low-VOC adhesives.

J. BENNETTE ROOFING, INC.
PO BOX 1089, SAGAMORE BEACH MA 02562

Lic # 066708
Fully Insured & Bonded

781-335-4311

Reg # 123581
All Work Guaranteed

www.JBennetteRoofing.com

Email: JBennette@aol.com

Member: N.R.C.A.

PROPOSAL TO: **CULTURAL CENTER OF CAPE COD,** **DATE: 6/25/20**
ATTN: MR. ROBERT NASH,
307 OLD MAIN STREET,
SOUTH YARMOUTH, MA 02664. **EMAIL: bnash@cultural-center.org**

PROPOSAL TO COMPLETE THE FOLLOWING WORK ON TWO FLAT ROOFS AT ABOVE ADDRESS::

- Remove and dispose of existing roof materials. (Allowance of up to 100 square feet of rotted sheathing).
- Mechanically attach Polyiso Rigid roof insulation.
- Remove and stockpile railing system around perimeter of flat roofs.
- Install new roof system consisting of Duro-Last reinforced membrane roofing – color, Energy star white for maximum reflectivity – per manufacturer’s specifications.
- All seaming in the field shall be heat welded using Leicester equipment to form a molecular bond stronger than the membrane itself, creating in essence an entire seamless roof.
- Install new flashings at all pipes, protrusions and mechanical units per Duro-Last and N.R.C.A. specifications.
- Install new termination bar as needed.
- Install surface mounted counter flashing as needed.
- Install custom copper fascia trim.
- Install new compression seals at all existing interior drains.
- Install Duro-Last walkway pads at mechanical units and access area.
- Reinstall railing system.
- Provide owner with manufacturers written warranty.
- All rooftop construction debris to be disposed of at a proper recycling transfer station by us.
- Provide all necessary permits, insurance certificates to perform work legally.
- All work installed by journeymen roofers and professionally trained apprentices.

TOTAL ESTIMATED COST: \$76,430.00

Signing of this agreement will serve as a contract.

Payments would be: 1/3rd at start of job, 1/3rd at half-way point, and 1/3rd upon completion of job.

Prices in this proposal will be honored for 30 days.

Respectfully submitted,

Jim Bennette

Please call with any questions or concerns

Accepted: _____

Date: _____



Bill Friel
bill@stewartpaint.com

Estimate

Stewart Painting Inc.
379 Iyannough Road
Hyannis MA 02601
508.362.8023

CONTACT	JOB ADDRESS	ESTIMATE ID	DATE
Robert Nash 307 Old Main Street South Yarmouth MA 02664 bnash@cultural-center.org [REDACTED]	Project located in historic district	8671	10/05/2020

Estimate

Item

Front

House Trim and Siding : Low pressure wash with water, bleach and Jomax, Wood Shutters: Remove, Paint, Install (6), 2nd Floor: Gutter, Fascia, Soffit & Freeze Trim, ballistrade Both left and right sides, Light Post (2), EPA Set up / Clean up (1), 16 ft entrance rod iron railings

Right

House Trim and Siding : Low pressure wash with water, bleach and Jomax, 2nd Floor: Fascia, Soffit & Freeze Trim, ballistrade, Wood Shutters: Remove, Paint, Install (6), EPA Set up / Clean up (1)

Back

House Trim and Siding : Low pressure wash with water, bleach and Jomax, painted copper gutter, EPA Set up / Clean up (1), ballistrade, Down Spout Remove & Install & Paint (2), Wood Shutters: Remove, Paint, Install (10), paint back shed right of hp ramp Clapboard Siding

Left

House Trim and Siding : Low pressure wash with water, bleach and Jomax, Wood Shutters: Remove, Paint, Install (10), 2nd Floor: Gutter, Fascia, Soffit & Freeze Trim, ballistrade, Front Entrance Door Casing & Sidelights (1), Entry Overhang Ceiling and trim (1), Columns (2), EPA Set up / Clean up (1)

EPA Guidelines for Building Preparation

EPA Guidelines will be followed for Building Preparation, please read section 12 below. Sanding not applicable as stated under section 1 Preparation, surfaces will be scraped

only.

excluded front door and doors and windows on shed in back. Excluded all windows and brick siding.
Excluded all portions of new shingled building.

Excluded lattice privacy in back.

Excluded vault alarm box in back

Total \$9,860.00



SERVING CAPE COD SINCE 1956
COMMERCIAL AND RESIDENTIAL CONSTRUCTION

20 NORTH MAIN STREET • SOUTH YARMOUTH • MA 02664
PHONE 508-398-2293 x 158. *Mobile Phone* 508-314-3291 • FAX 508-394-6765

PRICE ESTIMATE

PROJECT:	<u>Exterior door replacement</u>	DATE ISSUED:	<u>August 31, 2020</u>
NAME:	<u>Cultural Center of Cape Cod</u>	Date Revised:	<u></u>
STREET:	<u>307 Old Main Street</u>	RFP NO.	<u>DBC2020307-02</u>
CITY, STATE, ZIP:	<u>South Yarmouth, MA 02664</u>	Description	<u></u>
PHONE:	<u>508-394-7100</u>		<u></u>

Exterior Door Replacement

Scope of Work:

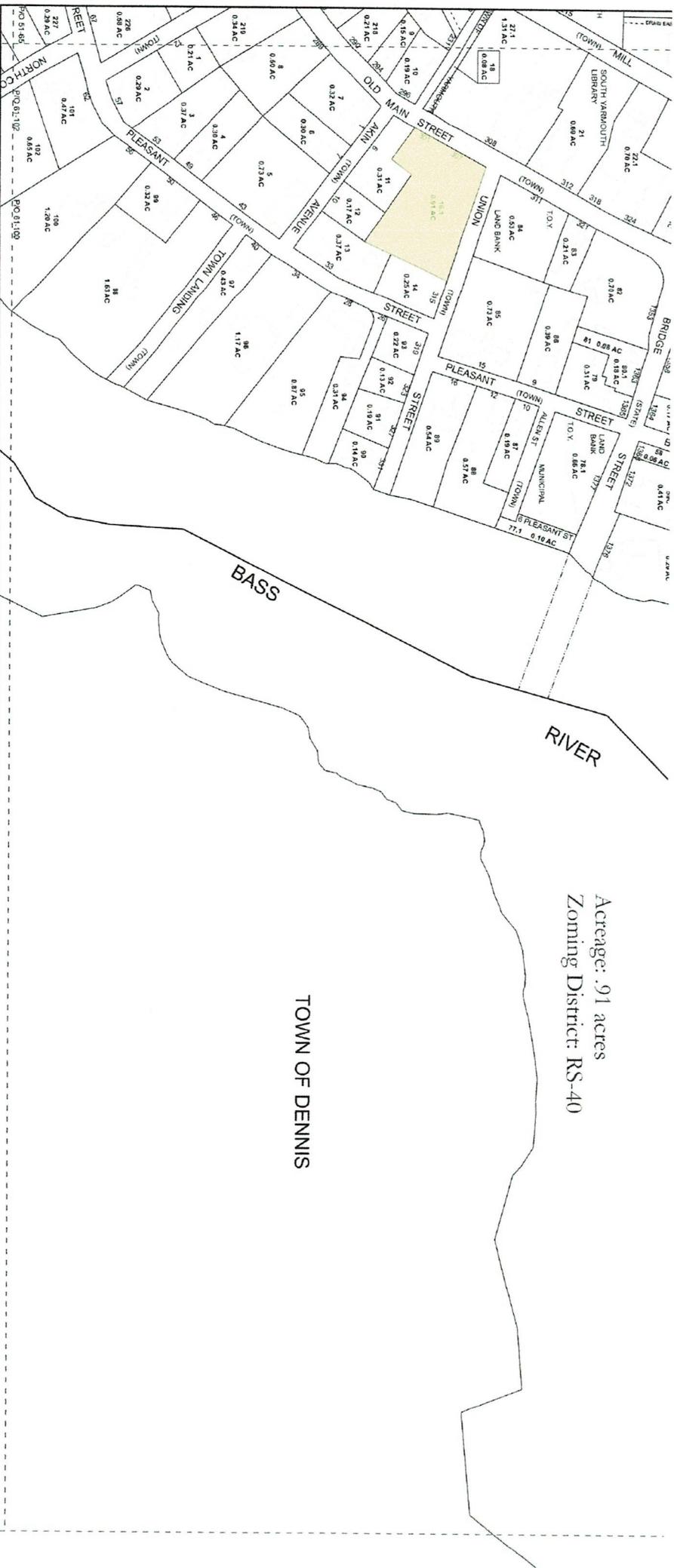
- Obtain permits as required
- Remove three existing exterior doors
- Install new flashing as needed at new doors
- One fiberglass door at Old Main street entrance 3'0" x 6'8" with full view transom above and sidelights
- One fiberglass door at Main entrance 9 lite door 3'0" x 6'8"
- One fiberglass door at Storage area 9 lite 3'0" x 6'8"
- Install new 45 CE hardware with panic bar and LCN 1261R door closer
- New jambs for all replaced doors
- Brass kick plate on exterior of main entrance door
- Exterior trim to be Azek and to match existing as close as possible if replaced
- Interior trim to remain as is
- No flooring to be changed
- Painting exterior and interior of replaced door, jamb and trim

Total \$16,036.59

This proposal is valid for 30 days. Please contact us for scheduling.

Thank you for the opportunity,
Christian Davenport
Project Manager
cdavenport@thedavenportcompanies.com
508-398-2293

Proposal accepted by _____ Date _____



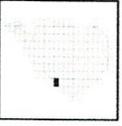
Average: .91 acres
Zoning District: RS-40

TOWN OF DENNIS

DATE OF LATEST MAP REVISION: 9/24/20
 INFORMATION SHOWN HEREON IS FOR ASSESSING
 PURPOSES ONLY. NO LIABILITY FOR ERROR IS
 ASSUMED BY THE TOWN OF YARMOUTH.



TAX MAP
TOWN OF YARMOUTH
 BARNSTABLE COUNTY, MASSACHUSETTS



69	70	71
60	61	
51	52	

SHEET
61

PLEASE NOTE:

BECAUSE WE ARE APPLYING TO BOTH THE YARMOUTH AND DENNIS COMMUNITY PRESERVATION COMMITTEES FOR THIS PROJECT, THE LATTER GAVE US PERMISSION TO SUBMIT LETTERS OF SUPPORT ALREADY OBTAINED FOR THE YARMOUTH APPLICATION (AND THEREFORE ADDRESSED TO THE YARMOUTH CPC).

THANK YOU.



TOWN OF YARMOUTH

1146 ROUTE 28, SOUTH YARMOUTH, MASSACHUSETTS 02664-4451
Telephone (508) 398-2231 Ext. 1292 Fax (508) 398-0836

HISTORICAL COMMISSION

October 16, 2020

Lauren E. Wolk, Associate Director
Cultural Center of Cape Cod
307 Old Main Street
South Yarmouth, MA 02664

Re: Determination of significance – Cultural Center of Cape Cod

Dear Ms. Wolk,

The Yarmouth Historical Commission would like to thank you for attending its monthly meeting on Thursday, October 8, 2020. After listening to your presentation and reviewing the documentation that you provided, the Commission voted unanimously that the Cultural Center of Cape Cod, located at 307 Old Main Street, Yarmouth are regionally significant and contribute to the history, culture, tourism and economic values of the Town of Yarmouth and its neighboring communities. The Commission agrees that it is important to preserve these structures to ensure the continued enjoyment by all residents and visitors of Cape Cod for many years to come. Therefore, the Yarmouth Historical Commission supports the Cultural Center of Cape Cod's pursuit for Community Preservation funding for this project.

Sincerely,

Julie Mockabee

Julie Mockabee, Chairman
Yarmouth Historical Commission

/bv

Cc: Gary Ellis, Chairman Yarmouth Community Preservation Committee
Karen Greene, Director of Community Development



PO Box 479, S.Yarmouth, MA 02664
Office 508-778-1008
Fax 508-778-5114
director@yarmouthcapecod.com
yarmouthcapecod.com

Yarmouth Community Preservation Committee
C/O Gary Ellis
1146 Route 28
South Yarmouth, MA 02664

October 15, 2020

The Yarmouth Chamber of Commerce is writing this letter to support the application from the Cultural Center of Cape Cod to the Yarmouth Community Preservation Committee.

The Cultural Center of Cape Cod plays an essential role in the town of Yarmouth by enhancing the quality of life for our residents, increasing tourism, and enhancing the local economy. In order to provide these services, we need to preserve this historic building, which is nearly a century old and is in need of repairs that will keep it strong and reflect well on the historic district in which it is located.

Per our communication with the Cultural Center staff, they have identified three (3) specific items that need to be addressed:

- 1) The two flat roofs over the south and north additions to the old Bass River Savings Bank building are leaking, leading to interior ceiling damage and potentially rot and mold issues.
- 2) The three exterior doors of the main building (on Old Main Street, Union Street, and at the back of the building off the parking lot) need to be replaced. The first is historically inaccurate and therefore a glaring "sore thumb" for an historic building in an historic district. The other two are nearly inoperable, suffering from degradation related to age, too compromised and heavy to be used safely, and in absolute need of replacement.
- 3) The shutters, trim, balusters, and other exterior wood features on the building need to be professionally painted. For years, Cultural Center staff and volunteers have done their best to maintain the exterior wood features of the building in order to save money, but it's time for a professional to do the job in order to preserve the building.

We hope that the Community Preservation Committee will support the three essential upgrades detailed above and help to preserve this very important asset for the Town of Yarmouth.

Thank you for your consideration.

Sincerely,

Mary J. Vilbon

Mary J. Vilbon
Executive Director

(16)

October 7, 2020

Dear Mr. Ellis and CPC members,

We are writing in support of the proposal by the Cultural Center for funding to repair the leaking roof, replace three exterior doors scrape and paint the trim and repair the shutters.

The Cultural Center has made such a difference in the lives of so many Yarmouth residents. Even during the pandemic the center has gone virtual and offered many courses on line and offered delicious food for pick-up. The center is so vital to the economy of our town as many tourists take part in activities and also become members. We are sure the motels, and restaurants are greatly used because of the center.

Both my husband and I have been very active at the center since the beginning. We have both served at different times 6 years each as Trustees. We have also served the center in many ways. We have run a New Year's Antique Show there for the last 12 years with all the money raised donated to the center. Our lives have been greatly enriched by the many activities and the many wonderful people we have met there.

For many years the money raised was used for the interior needs. Much was needed to open our many studios, exhibit spaces and



308 Old Main Street; South Yarmouth, MA; 02664 | 508-760-2818 | cfhinkeepers@captainfarris.com

September 30, 2020

Mr. Gary Ellis, Chair
Yarmouth Community Preservation Committee
1146 Route 28
South Yarmouth, MA 02664

Dear Mr. Ellis:

As the owners of Captain Farris House, a historic inn and active member of the South Yarmouth business community, we are writing to support the Cultural Center of Cape Cod's proposal for funding to do much needed repairs of this historic and important venue.

The Cultural Center has done an amazing job helping to put South Yarmouth on the map. They work tirelessly to bring their motto of 'All the Arts for All of Us' to life by offering classes, entertainment and exhibits that serve the entire Cape Cod community and visitors. We have witnessed first-hand how the Cultural Center has enriched the lives of residents, helping to increase tourism and boost the local economy.

This year has been challenging for everyone and we are particularly concerned of the impact that the pandemic has had on the Cultural Center as a non-profit organization. They have creatively worked in compliance of the phased reopening at the detriment of their ability to raise funds. These times make it challenging to pay expenses. We all know too well the cost associated with the upkeep and maintenance of historic structures and the risk of deferring much needed repairs. Given these times, it will be important that the Cultural Center obtain the funding needed to repair this historic venue that we are all so proud of as we look to continue to re-open and be ready to welcome residents and visitors back to South Yarmouth.

Sincerely,

Carol J. Watson
Jeffrey K. Watson
Carol & Jeff Watson
Owners/Innkeepers

References for The Cultural Center of Cape Cod

DeWitt Davenport, Owner
The Davenport Companies
20 Main St, South Yarmouth, MA 02664
508-394-8800

Karen Greene, Director of Community Development
Town of Yarmouth
1146 Route 28, South Yarmouth, MA 02664
508-398-2231

Steve Abbott
Former CEO, Cape Cod Healthcare
149 Cove Rd., West Dennis, MA 02670-2112
508-760-6743





Customer:

Robert Nash
Cultural Center of Cape Cod
307 Old Main Street
Yarmouth, MA 02664

Project:

Robert Nash – Cultural Center of Cape Cod
307 Old Main Street
Yarmouth, MA 02664



Observation Photos

