



## DENNIS HISTORICAL COMMISSION

P. O. Box 2060, South Dennis, MA 02660

### **BURTON N. DERICK HISTORICAL PRESERVATION AWARDS - Program Information & Application**

The Burton N. Derick Historical Preservation Awards are an annual recognition of Dennis property owners who maintain the historical heritage & setting of their buildings and land. We invite the public to nominate candidates in addition to those that the Historical Commission selects.

Awards are presented to Dennis property owners for a broad range of preservation activities, including stabilization, rehabilitation, restoration & adaptive reuse of historic structures; sensitive additions & modernization; preservation of historic streetscapes; landscape preservation; and archaeology. Projects may include private residences, commercial properties, publicly-owned buildings, not-for-profit institutions and historic landscapes.

Properties must be at least 75 years old to be eligible and primary emphasis will be given to exterior preservation, rehabilitation or restoration. The U. S. Secretary of the Interior's Guidelines for the Preservation and Rehabilitation of Historic Structures to judge the following criteria:

- The historical and architectural significance of the property preserved by the project.
- Sensitivity to the historic integrity of the building and its site, including streetscapes.
- Preservation or replication of historic materials and quality of project craftsmanship.
- Impact on the preservation of the town's historic fabric, neighborhoods and resources.

Awards will be considered for projects completed between January 1 and December 31 of each preceding year. Applications must be received by April 15. Final selection will be made by the Dennis Historical Commission. Awards will be made at a May Board of Selectmen's Meeting.

For more information contact the current Chairman, Diane Rochelle at 508-394-7311.

### **NOMINATION GUIDELINES**

- All materials must be clearly identified with the name/address of the property.
- Photographs or digital photos (300 dpi) must be clearly identified. Depiction of "before" and "after" as well as the work in progress are extremely helpful. Clear, well-composed photographic images taken in good weather conditions are strongly encouraged.
- Additional materials may be requested.
- All submissions become the property of the Dennis Historical Commission and will not be returned.
- Nominator grants permission for materials to be used for presentation and publicity purposes. Appropriate credit will be given.
- Award winners will be notified by mail.



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**BURTON N. DERICK HISTORICAL PRESERVATION AWARDS NOMINATION FORM**

Property Address \_\_\_\_\_

Age of property & Historic Name, if known \_\_\_\_\_

Name of Present Owner(s) \_\_\_\_\_

Name of Nominator (if different from Owner) \_\_\_\_\_

Contact Information: Mailing Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone \_\_\_\_\_ E-mail \_\_\_\_\_

Month and year in which project was completed \_\_\_\_\_

Attach a project narrative, photos & other relative information. See Nomination Requirements. Mail or deliver to the Dennis Historical Commission, P.O. Box 2060, S. Dennis, MA 02660.

**BURTON N. DERICK HISTORICAL PRESERVATION AWARDS  
Nomination Requirements**

A complete nomination must include the following items:

\_\_\_\_ Completed Nomination Form

\_\_\_\_ Project narrative – provide details on the history & significance of the structure or site, the project’s goals, and a description of the work involved.

\_\_\_\_ List of Contributors – provide the names and contact information of all contributors having a significant role in the accomplishment of this project, including architects, contractors, craftspeople, consultants, and other professionals, as well as volunteers, nonprofit organizations, and municipal offices.

\_\_\_\_ Photographs – include four or more excellent quality color photographs, preferably showing the structure or location before, during and after the project. Historical images will also be appreciated. Note that photographs will not be returned.

\_\_\_\_ Additional Information – include any additional materials and information of significance.

## **The Secretary of the Interior's Standards for Rehabilitation**

The Standards (Department of Interior regulations, 36 CFR 67) pertain to historic buildings of all materials, construction types, sizes, and occupancy and encompass the exterior and the interior, related landscape features and the building's site and environment as well as attached, adjacent, or related new construction

n. The Standards are to be applied to specific rehabilitation projects in a reasonable manner, taking into consideration economic and technical feasibility.

1. A property shall be used for its historic purpose or be placed in a new use that requires minimal change to the defining characteristics of the building and its site and environment.

2. The historic character of a property shall be retained and preserved. The removal of historic materials or alteration of features and spaces that characterize a property shall be avoided.

3. Each property shall be recognized as a physical record of its time, place, and use. Changes that create a false sense of historical development, such as adding conjectural features or architectural elements from other buildings, shall not be undertaken.

4. Most properties change over time; those changes that have acquired historic significance in their own right shall be retained and preserved.

5. Distinctive features, finishes, and construction techniques or examples of craftsmanship that characterize a property shall be preserved.

6. Deteriorated historic features shall be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature shall match the old in design, color, texture, and other visual qualities and, where possible, materials. Replacement of missing features shall be substantiated by documentary, physical, or pictorial evidence.

7. Chemical or physical treatments, such as sandblasting, that cause damage to historic materials shall not be used. The surface cleaning of structures, if appropriate, shall be undertaken using the gentlest means possible.

8. Significant archeological resources affected by a project shall be protected and preserved. If such resources must be disturbed, mitigation measures shall be undertaken.

9. New additions, exterior alterations, or related new construction shall not destroy historic materials that characterize the property. The new work shall be differentiated from the old and shall be compatible with the massing, size, scale, and architectural features to protect the historic integrity of the property and its environment.

10. New additions and adjacent or related new construction shall be undertaken in such a manner that if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.